

## Extract from a website taken 14 Feb 2021:

<http://www.johnbarnard.me.uk/Clabburn.html>

Lucy Clabburn (1856-1914) never married. As well as her appearance (with her elder sister) in Sandys' Vespers (above), her brother Arthur made a crayon portrait of her (in which Norwich Castle and Cathedral appear in the background), which remains in the possession of my sister, Anne Barnard. When aged about ten, Anne bore a striking resemblance to her great-great-aunt as shown in this portrait, and the same is supposed to have been true of our mother. A "companion", Clara Eliza Shardelow (1849-1932), seven years older than Lucy, is listed in all the censuses from 1881 (when Lucy was still living with her widowed father). After his death in 1889, Lucy and Clara moved to Beccles in Suffolk where Lucy is shown as the head of the household, and as "of independent means". Clara (described as "my friend") was the principal beneficiary of Lucy's Will [CLA/12], which included the capital of a substantial trust fund created for her by her father. It seems reasonable, for the days before civil partnerships and marriage equality, to regard them as a couple, and Clara is therefore included on my family tree. Clara's parents were probably friends of Lucy's parents, as she was baptised (at Norwich Cathedral) on the same day as Lucy's elder brothers.

The bulk of William's estate, in the shape of nearly £700 in cash, and a trust fund of £4,000, was left to Lucy, with stipulations to ensure that no spendthrift husband she might marry could get his hands on the capital, or even the interest, of the trust fund. This left Lucy very comfortably off as a "lady of independent means". What contact, if any, she maintained with her brothers (all but Henry predeceased her) or their descendants, is unclear, but certainly they are not mentioned in her Will, in which (apart from £50 and the gardening tools to her gardener) everything was left to her partner of at least 33 years, Clara Shardelow [CLA/12].